

BEREAN ACADEMY
2011 SUMMER READING REQUIREMENTS
Grades 7-12

Instructions:

1. Read one book from the grade list that you will be entering in the fall of 2011.
2. Read additional books on your grade level list for **extra composition grade(s) (not required)**.
3. Fill out written report and complete a project from the project choices list.
4. Turn in written report and project during the first day of English class.
5. Present projects orally in class following the first day of school.
6. Grade will count as a test grade for first quarter.
7. Those who are new students must turn in a written report and project by **September 9**.

7th Grade

Island of the Blue Dolphin
Little Women
The Story of My Life
Alice's Adventures in Wonderland

Scott O'Dell
Louisa May Alcott
Helen Keller
Lewis Carroll

8th Grade

The Hiding Place
The Scarlet Pimpernel
Captains Courageous
Through the Looking Glass

Corrie Ten Boom
Baroness Orczy
Rudyard Kipling
Lewis Carroll

9th Grade

A Lantern in Her Hand
Robinson Crusoe
In High Places
Out of the Silent Planet

Bess Streeter Alrich
Daniel DeFoe
Tom Morrissey
C.S. Lewis

10th Grade

The Hound of Baskervilles
The Screwtape Letters
Perelandra
Tale of Two Cities
Sense and Sensibility

Sir Arthur C. Doyle
C.S. Lewis
C.S. Lewis
Charles Dickens
Jane Austen

11th /12th Grade

Huckleberry Finn (need permission)
Moby Dick
The House of the Seven Gables
The Last of the Mohicans
Uncle Tom's Cabin

Mark Twain
Herman Melville
Nathaniel Hawthorne
James Fenimore Cooper
Harriet Beecher Stowe

BEREAN ACADEMY

2011 SUMMER READING

Written Report

Grades 7-12

I verify that _____ completed his/her summer reading.

Parent/Guardian Signature

Identify:

1. Book title _____
2. Author's name _____
3. Publisher _____
4. Copyright date _____
5. Number of pages _____
6. What causes a significant change in one character in the novel?

7. What is main conflict? (man versus man, man versus environment, man versus himself) How was the conflict resolved?

8. To highlight the significance of this book for you, read all of the following questions below and then **write a response to at least one:**

- What discovery did you make as a result of reading this book?
 - How has this book changed your thinking or feeling?
 - How has the book affirmed or challenged your opinions or view of life?
- _____

9. Would you recommend this book to someone else? Why or why not?

** You may write on the back or another sheet of paper if more room is needed.

SUMMER READING PROJECT CHOICES

In order to show understanding of the novel you read, choose one of the following projects on your grade level for each book read. If you read more than one book, you may choose a project from either grade level list.

**** Grades 7-10—Choose one of the following:**

1. CREATE A COMIC STRIP

Create a comic strip that illustrates the plot sequence highlighting a conflict in the book. Your comic strip **MUST** have (a minimum of) ten cells with dialogue bubbles. Comics can be hand-drawn or **ORIGINAL** computer graphics (no cut & paste illustrations). Use a 10 x 13 poster board for your strip. Show the comic strip to your classmates, read your text, and explain your thought process in developing the strip and how it reflects the story's conflict.

2. DEVELOP A TV COMMERCIAL

Write and record yourself performing a TV commercial (one minute long) to sell your novel. Use detail and persuasive techniques. Submit a double-spaced typed copy of the using Times New Roman 12 font as well as a CD of the recording.

3. FRONT PAGE NEWS

Design the front page of a newspaper with headlines and a story about what happened in the book. There must be at least **ONE** picture on the front page. Look at other newspapers for creative ideas for the layout and story. Submit an 8 x 12 (or larger) paper with the story typed in Times New Roman 12 font.

4. DESIGN AN ILLUSTRATED BOOK COVER

Create an **ORIGINAL** book cover that illustrates the story. You may use any kind of art supplies that allows your personal creativity to shine! (paint, markers, crayons, ink, pastels, nail polish are all acceptable.) The cover must be hand-drawn or **ORIGINAL** computer graphics (no cut & paste illustrations). Redesign the front and back cover of your novel. Include all the important information about the novel; a story blurb, information about the author, price, etc. (look at different book covers for ideas)

5. SHOEBOX DIORAMA

Use a shoebox to create a diorama depicting the setting of one of the events in your book. Write an accompanying page to explain the connection between your chosen setting and how that reflects upon the meaning of the plot. Submit a one-page, double-spaced explanation of your project story typed in Times New Roman 12 font.

**** Grades 11-12—Choose one of the following:**

1. **ADVICE COLUMN**

Write a newspaper advice column (similar to “Dear Abby”) that consists of four letters. Write a first letter from a character seeking advice based on a problem he or she faces in the novel. Respond with advice that you (as the “Dear Abby” persona) would give him or her to help with the problem. Write a second letter (from your character) explaining how the advice you provided has helped the character in the resolution of his or her problem. Lastly, write a second letter back to the character thanking him/her for following your advice and that you are pleased how things worked out. Use details from the story to explain the situation fully. You must have at least 4 letters that are each one page in length (two asking for help and two giving advice). You should make connections to your own life and to the events in the book. The letters should be typed, double-spaced, 1” margins using Times New Roman 12 font.

2. **ANCHORMAN NEWS REPORT**

Create a news show about the novel. Your newscast must be at least 3 minutes long and must include detailed information about the novel. You must be in the recording and you may also include friends role-playing various characters from your story acting in various scenarios. You will edit your recording to indicate the highlight or climax of your story. Perhaps you’d like to focus on a particular conflict, or perhaps you could show your character winning some kind of humanitarian award honoring good-deeds done or perhaps you’ll digitally record the funeral procession if one of the main characters dies. In addition to submitting a CD of the newscast, a typed double-spaced copy of the news script using Times New Roman 12 font must be included.

3. **PAINT A PORTRAIT**

Draw a picture of one of the well-described characters in the novel. Using quotes from the book, point out different characteristics about the character on your picture. You must have at least 10 quotes for your picture, typed on a piece of paper and attached to the back of the picture. Quotes should be in quotation marks with the book page number where the quote was found.

4. **CREATE A POWERPOINT PRESENTATION**

Create a PowerPoint presentation about your book pertaining to the plot, characters and/or theme of the novel. The presentation should be a summary of one or all three (plot, characters, theme) and does not need to include every detail. You may search the internet to include pictures that represent your ideas about the characters, the setting, conflicts, or any relevant literary devices. Make sure you give credit to sources of pictures and information used on the slides. The PowerPoint should have 10-15 slides that contain text and graphics. The presentation will be given in class and should be 5-10 minutes in length.

5. **DESIGN A TRAVEL POSTER**

Create a travel poster or brochure inviting people to come visit the setting of your novel. Include some quotes from the novel that talk about the setting. You may cut and paste artwork that reflects visuals representing the landscape or terrain or geography of the setting.